



River City Print Interclub Competition 2024

Hosted by Redlands Camera Club

All Qld Camera clubs are invited to enter.

The River City Print Interclub Competition is an annual competition that aims to inspire and enhance photography within camera clubs as well as to facilitate a standard of comparison between clubs and their members.

In the spirit of competition each club should have as many as possible of its members represented. This provides all members with the opportunity to be a part of the interclub and have their work assessed and displayed in the River City catalogue.

Key dates

Entries open: Monday June 3rd, 2024

Entries close: Saturday July 6th, 2024

Live Judging: Saturday July 27th, 2024

Entry Fee for Clubs

Clubs with 50 members or more \$40.00

Clubs with fewer than 50 members \$20.00

Live Judging

Date: Saturday 27th July, 2pm to 5pm

Address: Trinity Uniting Church, 47 Marlborough Road, Wellington Point

Entry: \$10 per person. Includes afternoon tea

Registration information for the judging day will be provided closer to the time.

Website: <https://rivercity.myphotoclub.com.au>

CLUB Entries

Each club should submit a total of 20 prints, consisting of 4 prints in each section.

TOPICS

Open Colour / Open Black and White / Open Animals / Portrait / Open Non-A Grade

JUDGING

Live Impact Panel Judging is by three experienced judges who are not affiliated with any of the entrant camera clubs, appointed by the host club.

AWARDS

Champion Club Award

Perpetual Trophy for the highest scoring club.

Individual Awards

First, Second and Third Place in each section will receive an Award Certificate.

One print from all the first placed prints will be chosen as Champion Print & receive an Award Certificate.

ENTRY RULES

1. There is no restriction on when the image was captured.
2. There is no restriction on when the print was created.
3. Prints entered into any previous River City Print Competition are not eligible.
4. Prints are to be mounted / or Printed and adhered to foam board at 5mm thickness.
5. Mounts must be no larger than 20" x 16"
6. Prints may be any size up to the maximum mount size. (Note that small prints may be disadvantaged in impact judging.)
7. **Clubs which do not use grades may still enter all sections of the competition.**
For these clubs, any member whose images have not been selected by the club for the set subject sections (Open Colour / Open Black and White / Open Animals / Portrait) may have images selected for Open Non A Grade.
8. The maximum number of images per maker depends on the club size.

Club membership (not including inactive life members)	Maximum number of images per member	e.g Number of different makers required
25 or fewer	8	3 - 20
26 - 45	4	5 - 20
Greater than 45	2	10 - 20

SUBMITTING ENTRIES

Digital version of print entries

Clubs must upload a digital version of all entries to the River City Print Competition *MyPhotoClub* website by the closing date.

One nominated member from each club will upload entries on behalf of the club.

This digital version will be used to project the slideshow to the audience during live judging and also to produce a digital catalogue of the results. The Judging will be conducted using the physical print only.

File format .jpg
File name: Must reflect the title. E.g. Title: Morning mist; file name: Morning mist.jpg
Title: 35 character limit; use only letters and spaces. Do not use numbers.
Colour space: sRGB
Maximum file size: 2 MB
Image Sizing 1920px by 1200px

Horizontal oriented images must be **1920 pixels in width** and let the height take care of itself as long it does not exceed 1200px. (if it exceeds 1200px, then size the image to 1200px high)

Vertical oriented images must be **1200 pixels in height** and let the width take care of itself

Square oriented images must be **1200 pixels x 1200 pixels**

After entries have been uploaded, a '**Print entry labels**' button will appear. Print these labels and affix them to the matching image, **on the back of the matte board in the centre at the top of the print**, with an arrow indicating the top of the image.

Prints

Prints (matted and with entry labels affixed) must be delivered to arrive by the closing date. Late entries will not be accepted.

by hand to: (Please contact first)

Paul Balfe > Carindale / Southeast Qld
Mobile 0404 822 317
email paul.e.balfe@gmail.com

Or

By post to:

Redlands Camera Club
River City Print Competition
PO Box 982
Capalaba, 4157 Qld

Pia Jessen > Wellington Point

Ph 0424 375 445

email president@redlandscameraclub.org.au

For clubs outside of South-East Queensland, RCC can offer assistance with printing and matting. Please contact Paul Balfe for more details.

PAYMENT OF CLUB FEE

\$40 for clubs with 45 members or more.

\$20 for clubs with fewer than 45 members.

- Please make a direct bank transfer before the closing date.
- Email club Treasurer **Maree Morris** treasurer@redlandscameraclub.org.au to advise that your club has paid and also include the number of members in your club.

Bank Account Details

Redlands Camera Club

BSB: 034 080

Account No: 596283

Reference: River City and Your Club Name

CATALOGUE

A PDF catalogue including all entries will be available for download after the competition is judged.

TOPIC DEFINITIONS

Open Colour

The content is unrestricted and may include creative images, with all forms of manipulation permitted. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer. Images may only be in colour.

Open Black and White

Any work that is black, white or shades of grey. The content is unrestricted and may include creative images, with all forms of manipulation permitted. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer. Images may only be in Black and White.

Open Animal/s

Images of living untamed or domesticated animals (including pets) in natural or other outdoor environments that may include objects made by humans. Images may feature single or multiple animals. An animal (for the purpose of this topic) is defined as a living being (with the exception of humans) that can breathe, move, eat, reproduce and react to the world through its senses (eg sight, smell, hearing). Therefore mammals, birds, reptiles, insects, fish are all animals for the purpose of this topic.

It is acceptable that evidence of a human environment the animal frequents is included, along with any supporting man-made accessories although photographs may not include people.

Portrait

A close up picture of a person or persons in which the face, facial features as well as facial expressions are predominant. This topic may include candid photographs and formal portraits. Must be a live human being (animals, manikins, statues, ornaments will not be accepted).

Open Non A Grade

The content is unrestricted and may include creative images, with all forms of manipulation permitted. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer. Images may be in colour or black and white.

CONTACTS

MyPhotoclub Upload / Image Sizing / Printing and Matting

Paul Balfe FAPS > paul.e.balfe@gmail.com

Club Payment

Maree Morris AAPS AFIAP > treasurer@redlandscameraclub.org.au

General

Pia Jessen APSEM SAPS FIAP/g > president@redlandscameraclub.org.au